

RUN #12: "X MARKS THE SPOT"

- how was group dressed during #11 (just for imaging; it was raining lightly)
- more frequent and vocal reaction to Gwen and her appearance; her friend shows up (having run away)
- realize that Cortex presumably killed Silver - makes litigation a problem re: who gets the statue
- Lady Basilisk's effect should have worn off by now ...
- reveal technocrime (aiding Raptor in his aim to summon the Entity) that Chris made possible
- meet the Hamiltons in Jamaica - the point in this run is that Hamilton Sr. is one tough old bird: quite willing to jump either direction based on who he thinks is right and most advantageous; the group must get him and Starseer to swing in the right direction
- get Surge's history through 1945 - nb M. Hamilton didn't get a good look at GR in the late 60s and he never saw him face to face after WWII
- review story of X and Powerpath vs Dr. Chaos, emphasize creation of the gem, intimation of extraterrestrial involvement
- story behind Doyle (may offer insight into Hamilton Sr.'s personality too; offset Irie's rosy vision)
- Serpentine tells some more of origin story
- Hamilton organization becomes entrenched in campaign (day to day routine, info dug up, security measures, the building)
- encounter Hellflower, Bombshell, Rook; they're hunting through that building to recover X with a nifty machine
- some of Reapers' assignments (they've been busy). NB that Reapers often undo work of the Citadel
- Raptor picks off woman in India (publicized)
- continuing of unraveling of Coretech and takeover by Mandala (Marie's really missing)
- Winterhawk gets killed in Chicago (drilled through SA node)

What happens? meet a few Reapers digging through things in Jamaica; right in that spot. X appears and it's a struggle to subdue him, then to figure out who gets him. NB that ~~Malcolm~~ ^{hovercraft} is ready to whisk his teammates away any time. VERY IMPORTANT: Malcolm Hamilton will ally with anyone who has X (or convinced him to come along) - establish meaning and importance of this early on in the run